

## SELECTED SOLO CATALOGUES AND BOOKS

### **Yoshua Okón**

Editor: Chiara Arroyo

Design: Analía Solomonoff.

Co-publishers: Landucci, SerieVe, YBCA and MACG.

2010

266 pages

Texts: Herz, Betti-Sue. *Invoking the Productive Negative*. pp 69-79.

Foster, Kenneth J. *Undermeaning Categories*. pp 80-81.

McCarthy, Paul y Okón, Yoshua. *Paul McCarthy vs. Yoshua Okón*. pp 83-86.

Reyna, Juan Carlos. *Watching Us Watch Ourselves: Spectators as Protagonists*. pp88-93. Muñoz Oliveira, Luis. *Mesmerized by truth* pp 95-97.

Berardini, Andrew. *A Dark Play*. pp 98-109.

Schmelz, Itala. *Five Portraits and a Full Service Window*. pp 111-113.

Morales, Julio César. Interview. pp 115-119.

Fadanelli Guillermo. *¿Who's Looking at Whom?*. pp 121-129.

### **HIPNOSTASIS**

Catalog for the exhibition *Hipnostasis* in collaboration with Raymond Pettibon.

Armory Center for the Arts, Pasadena, USA.

Design and Printing: Camille Weiner & WKSM

20 pages

Text: Weiner, Camille and Berardini, Andrew. *Excerpt from a conversation with Raymond Pettibon and Yoshua Okon*.

### **Chille**

Catalog for the exhibition *Chille*, Galería Gabriela Mistral, Santiago, Chile.

Editor: Claudia Zaldívar

Design: Rodrigo Dueñas

52 pages

Text: Pedraza, Gonzalo. *Chille en Chile*.

### **Yoshua Okón - SUBTITLE 1997-2007**

Catalog for the exhibition *SUBTITLE*, Städtische Kunsthalle München.

Co-publishers: NY: Prototype Press and München: Städtische Kunsthalle.

90 pages

2008

Texts: Castro Flórez, Fernando. *They Became What They Beheld*

(*Consideraciones fragmentarias en torno a los desfases de Yoshua Okón*).

Davila-Villa, Ursula. *Yoshua Okón: The Psychology of Power*.

Hartung, Elisabeth. *Inside-Outside Anmerkungen zur Kunst Yoshua Okóns*.

### **PRESENTA**

Catalog for the exhibition *PRESENTA*. Galeria Enrique Guerrero, Mexico City.

25 páginas

Texto: Hernandez Chong Cuy, Sofia. *All Employees*. Yoshua Okón

## SELECTED GROUP BOOKS AND CATALOGUES

- Ragasol, Tania, *A propósito*. Código DF. Arte y cultura contemporáneos desde la ciudad de México. 2010.
- Montero, Daniel, *Yoshua Okón*, Código DF. Arte y cultura contemporáneos desde la ciudad de México. 2010.
- Pedraza, Gonzalo. *Chille en Chile*. Galería Gabriela Mistral 2009. December, 2009.
- Fernández, Olga. *Interview with Yoshua Okón*. Tragicomedia. 2009.
- Morrison Gavin, *A propósito... (Incidentally...)*, 1997. *Lifting: Theft in Art*, Atopia Projects, pp 90-98, 2009.
- Luckett, Helen. *Laughing In a Foreign Language*, Hayward Gallery, London, England. 2008. Perez-Barreiro, Gabriel. *Orillese a la Orilla*. 6a Bienal Do Mercosul, Zona Franca. 2007. Rodriguez Widholm, Julie. *Reshaping the World Through Social Sculpture*, Escultura Social, MCA Chicago. 2007.
- Madura, Joe. *Yoshua Okón*, Escultura Social, MCA Chicago. 2007.
- Edelsztein, Sergio. *Yoshua Okón*, Ice Cream, Phaidon, London. 2007.
- Cuy, Sofia Hernandez Chong, *Yoshua Okón*. Blanton Museum of Art Latin American Collection. University of Texas Press, 2006.
- Preston, Laura, *Don't Misbehave!* Scape 2006 Biennial of Art in Public Space. Christchurch, New Zeland, September 2006.
- Debroise, Olivier, ed. *La Era de la Discrepancia: Arte y Cultura Visual en México 1968-1997*. Mexico: UNAM, 2006.
- Escobedo, Larisa, *America Tropical*, El Instituto de México en Paris, November, 2005-February 2006.
- Yoshua Okón Discusses Crabby With Erica Burton*. Human Nature, Pump HouseGallery, 2005.
- Perez-Barrerio, Gabriel. *Curator's Notes*. Fishing in International Waters: New Acquisitions from the Latin American Collection. Blanton Museum of Art. 2004.
- Phillips, Christopher. *The Uses of Strangers*. Strangers: The First ICP Triennial of Photography and Video. 2003.
- Biesenbach, Klaus. *Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*. 2002.
- Hofmann, Irene. *Yoshua Okón*. 2002 California Biennial. 2002.

## ARTICLES

- Cwynar, Kari. *<laughter>*. Exhibition brochure. Apexart. 2013
- Sánchez, Héctor Antonio. *La transmutación de la memoria: Pulpo/Octopus de Yoshua Okón*. Casa del Tiempo No 62-63, pp 66-69, December 2012 - January 2013.
- Thwaites, Denise. *Un humor incómodo*. latempestad.com.mx. December 2012.
- Thwaites, Denise. *An Uncomfortable Kind of Humor*. Das Superpaper No 25, pp 58-64, November 2012.
- Reyna, Juan Carlos. *A propósito de Pulpo*. latempestad.com.mx. January 2012.
- Goldman, Francisco. *Octopus*. Bomb No 118, pp 12-13, Winter 2012.
- Hernandez, Daniel. *A place where Guatemalan day laborers are survivors of war*. Los Angeles Times. November 2011

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Riquelme Valentina, *La estética antiglobal*, Día siete, No 537, pp26-30. 2010

Ellegood, Anne. *Coyoterias*, Exhibition Brochure. Galeria Ignacio Liprandi. 2010

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Robinson, Gaile. *Electoral Collage*. Star-Telegram, October 28, 2008.

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*Yoshua Okón Discusses Crabby With Erica Burton*. Human Nature, Pump HouseGallery, 2005.

## DOCUMENTARIES

**Yoshua Okón**

***Shoot: 245 (d) 1***

Inter State series

Producer, writer and director: Juan Devis

Executive producer: Anne Bray

Cinematographer: Bruce Dickson

Editor: Yasu Tsuji

***UCLA Department of Art Lectures: Yoshua Okón***

Artist Talk, Hammer Museum, Los Angeles, USA.