

YOSHUA OKON
yokon@earthlink.net
BORN MEXICO CITY 10/06/70
Lives in Mexico City and Los Angeles

EDUCATION

- 2000-2002 MFA, UCLA, Los Angeles, USA.
1990-1994 BFA, Concordia University, Montreal, Canada.

SELECTED SOLO EXHIBITIONS

- 2008 “SUBTITLED”, Lothringer 13 - Städtische Kunsthalle München, Munich, Germany.
- 2007 “Bocanegra”, The Project, New York, USA.
- 2006 “Saldo a Favor” Galería Espacio Mínimo, Madrid, Spain.
“Gaza Stripper” .Herzeliya Museum of Contemporary Art, Herzeliya, Israel.
- 2005 “Bocanegra”. Galleria Francesca Kaufmann, Milan, Italy.
“Lago Bolsena”, The Project, New York, USA
- 2004 “Yoshua Okon”, Sala de Arte Publico Siqueiros, Mexico City, Mexico.
“HCI”, Galería Enrique Guerrero, Mexico City, Mexico.
“Shoot”, The Project, Los Angeles, USA.
- 2003 “Art Statement”, Art Basel Miami, galleria francesca kaufmann, Milan, Italy.
“Cockfight”, galleria francesca kaufmann, Milan, Italy.
- 2002 “Oríllese a la Orilla”, Art & Public, Geneva, Switzerland.
“Yoshua Okon”, Galería Enrique Guerrero, Mexico City, Mexico.
“New Decor”, Black Dragon Society, Los Angeles, USA.
- 2000 “Cockfight”, Modern Culture, New York City, USA.
“Orillese a la Orilla”, Centro de la Imagen, Mexico City, Mexico.
“Lo Mejor de lo Mejor”, La Panadería, Mexico City, Mexico.
- 1998 “Rise & Fall”, Brasilica, Vienna, Austria.
- 1997 “KOBLENZ”, La Panadería, Mexico City, Mexico.
“Beautiful Fluffy Stylish Hairy Butts”. Chorus, Minneapolis, USA.
“A Propósito”, in collaboration with Miguel Calderon. La Panadería, Mexico City, Mexico.

SELECTED GROUP EXHIBITIONS

- 2008 “Amateurs”, CCA Wattis, San Francisco, USA.
“Laughing in a Foreign Language”, Hayward Gallery, London, England.
- 2007 “Luz y Fuerza del Centro”, Charro Negro, Guadalajara, Mexico.
“Mercosur Biennial”, Porto Alegre, Brazil.

- “Eventos Sociales”, Galería de Arte Mexicano, Mexico City, Mexico.
 “Escultura Social”, MCA, Chicago, USA.
 “Era de la Discrepancia. Arte y Cultura Visual México 1968-1997”.
 MUCA, Mexico City, Mexico. Fine Arts Museum, Houston, USA, Art
 Gallery, Vancouver, Canada, Malba, Buenos Aires, Argentina.
 “The Believers”, Mass Moca, North Adams, USA.
 “Black Sphinx”, Hammer Museum, Los Angeles, USA.
- 2006 “Coyotería”, Staatsgalerie, Stuttgart, Germany.
 “Dialogos Fronterizos”, Palacio de Congresos, Madrid, Spain.
 “Don’t Missbehave”, SCAPE- Biennial of Art in Public Space,
 Christchurch, New Zeland.
 “Neo Con”, Apex Art, New York, USA and British Academy, Rome,
 Italy.
 “Ruby Satellite”, Hyde Park Center, Chicago and California Museum
 of Photography, Riverside, USA.
 “Los Angeles / Mexico: Complexities & Heterogeneity,” La Coleccion
 Jumex, Mexico City, Mexico.
 “Blessed Are The Merciful,” Feigen Contemporary, New York, USA.
 “Próximamente...” Museo de Arte Carrillo Gil, Mexico City, Mexico.
- 2005 “Day Labor”, PS1 MOMA, New York, USA.
 “Pantagruel Syndrome”, Torino Triennale, Castello di Rivoli, Torino,
 Italy.
 “America Tropical”, Centre Culturel du Mexique. Paris, France.
 “Surveying the Border”, Getty Center, Los Angeles, USA.
 “Oracle of Truth”, Aeroplastics, Brussels, Belgium.
 “SCAR”, Parkeergarage De Appelaar, Haarlem, The Netherlands.
 “Boosts in the Shell (The Pursued)”, DeBond, Brugges, Belgium.
 “Monuments for the USA”, CCA Wattis, San Francisco, USA.
 “Human Nature”, Pump House Gallery, London, England.
 “Register the Distance”, Borusan Gallery, Istanbul, Turkey.
- 2004 “Adaptive Behaviour”, New Museum, New York City, USA.
 “Fishing in International Waters” Blanton Museum, Austin, USA.
 “Don’t Call It Performance” Museo Reina Sofia, Madrid, Spain and
 Museo del Barrio, New York City, USA.
- 2003 “Istambul Biennial”.Istambul, Turkey.
 “First ICP International Triennial of Contemporary Photography”.
 International Center of Photography, New York City, USA.
 “Terror Chic”, Spruth/Magers Gallery, Munich, Germany.
 “This Is Not a Movie”, The Museum of Fine Arts, Houston, USA.
 “The Virgin Show”. The Wrong Gallery, New York, USA.
 “Female Turbulence”, Aeroplastics, Brussels, Belgium.
- 2002 “Big Sur”. The Project, Los Angeles, USA and Sala Mendoza,
 Venezuela.
 “Mexico City: an Exhibition about the Exchange Rates of Bodies and
 Values,” P.S.1 MoMA, Long Island City, USA and Kunstwerke,
 Berlin, Germany.
 “8 x 2”. Minnesota Center for Photography, Minneapolis, USA.

- “Use your illusion”, Vedanta Gallery, Chicago, IL, USA
 “California Biennial”, Orange County Museum of Art, Irvine, USA.
 “Pictures of You”, Americas Society, New York, USA.
 “ALIBIS”, Centre Culturel du Mexique, Paris, France and
 Witte de Witt, Rotterdam, Holland.
- 2001 “Pay attenti[on] Please”. Museo d’Arte Provincia di Nuoro, Italy.
 “ZONING”, The Project, New York City, USA.
 “Políticas de la Diferencia, Arte Iberoamericano fin de Siglo”,
 Generalitat Valenciana, Spain, Pinacoteca del Estado, Rio de Janeiro,
 Brasil, Museo Nacional de Bellas Artes de Buenos Aires, Argentina,
 Museo Sofía Iber, Caracas, Venezuela and Museo Carrillo Gil, Mexico
 City, Mexico.
 “Sala de Recuperación” Museo Carrillo Gil, Mexico City, Mexico.
 “City of Fictions”, Mercer Union, Toronto, Canada
 “BURIED MIRRORS”, Center for Curatorial Studies, Bard College,
 NY, USA.
- 2000 “ACTION VIDEOS”, Artists Space, New York, USA.
 “c/o la ciudad”, SAW Gallery, Ottawa, and Blackwood Gallery,
 Toronto, Canada.
 “EXTRAMUROS”, La Habana, Cuba.
- 1999 “Sous la grisaille de Mexico”, Passage de Retz, Paris, France and
 Capella de l’antic Hospital de la santa creu, Barcelona, Spain.
 “Paradas Continuas” Museo Carrillo Gil, Mexico City, Mexico.
- 1998 “MEXELENTE”, Yerba Buena Center for the Arts, San Francisco, US.
 “OKON CALDERON OCAMPO”, Galerie Philomene Magers,
 Cologne, Germany.
 “Vidéos d’art du Mexique et des Etats-Unis” Musée d’art
 Contemporain de Lyon, Lyon, France.
- 1997 “CAMBIO”. 526W 26th Street, New York City, USA.

SELECTED PUBLIC COLLECTIONS

Blanton Museum Collection, Austin, USA.
 Colección Fundación ARCO, Madrid, Spain.
 Colección Lopez Rocha, Guadalajara, Mexico.
 Collection Pierre Huber, Geneva, Switzerland.
 CIFO, Cisneros Fontanals Art Foundation, Miami, USA.
 Fondazione Morra Greco, Naples, Italy.
 Jumex Collection, Mexico City, Mexico.
 Orange County Museum of Art, Newport Beach, USA.
 Tate Modern, London, England.