

Yoshua Okón was born in Mexico City in 1970 where he currently lives. His work, like a series of experiments executed for the camera, blends staged situations, documentation and improvisation and questions habitual perceptions of reality and truth, selfhood and morality. In 2002 he received an MFA from UCLA with a Fulbright scholarship. His solo shows exhibitions include: *Yoshua Okón: Collateral*, MUAC, Mexico City and Amparo Museum, Puebla; *DEMO*, MoCA Tucson, Arizona; *Yoshua Okón*, Ghebaly Gallery, Los Angeles; *Yoshua Okón: In the Land of Ownership*, ASAKUSA, Tokio; *Punto Ciego*, Proyectos Monclova, Mexico City; *Saló Island*, UC Irvine, California; *Piovra*, Kaufmann Repetto, Milan; *Poulpe*, Mor Charpentier, Paris; *Octopus*, Cornerhouse, Manchester and Hammer Museum, Los Angeles and *SUBTITLE*, Städtische Kunsthalle, Munich. His group exhibitions include: *Manifesta 11*, Zurich; *Istanbul Biennale*, Turkey; *Gwangju Biennale*, Korea; *Antes de la resaca*, MUAC, Mexico City; *Incongruous*, Musée Cantonal des Beux-Arts, Lausanne; *The Mole's Horizon*, Palais des Beaux-Arts, Brussels; *Mercosur Biennial*, Porto Alegre; *Amateurs*, CCA Wattis; San Francisco; *Laughing in a Foreign Language*, Hayward Gallery, London; *Adaptive Behavior*, New Museum, New York; *Mexico City: an exhibition about the exchange rates between bodies and values*, MoMA PS1, New York, and Kunstwerke, Berlin. His work is included in the collections of Tate Modern, Hammer Museum, LACMA, Colección Jumex and MUAC, National Gallery of Australia, among others.